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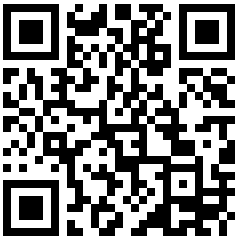

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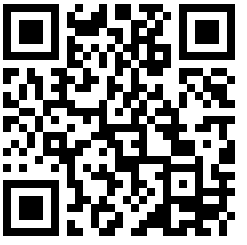

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CATALOGUE

OF THE

VALUABLE COLLECTION OF EARLY EDITIONS

OF THE

Works of Shakespeare

THE PROPERTY OF THE RIGHT HONBLE.

RICHARD GEORGE PENN, EARL HOWE,
G.C.V.O.;

Removed from Gopsal, Leicestershire.

Day of Sale.

SATURDAY, 21ST DECEMBER.

1907.

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OF THE

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CATALOGUE

OF THE

VALUABLE COLLECTION OF EARLY EDITIONS

OF THE

WORKS OF SHAKESPEARE

THE PROPERTY OF THE RIGHT HONBLE.

RICHARD GEORGE PENN, EARL HOWE,

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☞ *Every book in the Collection has been examined, and the defects are mentioned in the Catalogue, no lot therefore will be returnable unless a leaf is missing.*

First and Early Quarto Plays of William Shakespeare,

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*** *Lots* 1 *to* 28 *will be first offered together as a Collection, but if the reserve price be not realised they will immediately afterwards be sold separately.*

LOT 1.

HAMLET. THE/ TRAGICALL HISTORIE OF/ HAMLET,/ PRINCE OF DENMARKE./ BY WILLIAM SHAKESPEARE./ Newly imprinted and enlarged to almost as much/ againe as it was, according to the true and Perfect/ Coppie./ *Contains* 51 *ll. including title*; *signs.* B-O 2 *the last leaf misprinted* G 2; *title stained and written on, some lower margins stained and a few catchwords and signatures cut into, lower plain outside corners of* I-K 2 *mended but not injuring the text; text more or less injured in all the lower outside corners of* K 3 *to end, of which the words missing are supplied in MS. otherwise sound, clean and genuine throughout, measuring* 7 *by* 5 *in.* *sm.* 4*to*

At London/ Printed by J. R. for N. L. and are to be Sold at his Shoppe under Saint Dunstons Church in/ Fleet Street, 1604

*** THE SECOND QUARTO EDITION OF SHAKESPEARE'S HAMLET, OF WHICH ONLY THREE COPIES, INCLUDING THIS ONE, ARE KNOWN. Lowdnes mentions all three, and NO OTHER COPY

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LOT 1—*continued.*

HAS BEEN DISCOVERED SINCE. This edition has more matter than that in the first folio, and with that text forms the Standard Edition. In this 4to are very numerous and quaint misprints, and some words which appear to be misprints but are not. This copy is for all practical purchasing purposes UNIQUE as neither of the other two is likely ever to occur for sale. The writing on the title is in a contemporary hand and follows the words "by William Shakespeare" "*who (with some errors not to be avoided in that age, had undoubtedly a larger Soule of Poesie then for any of our Nation) was the first who to shun ye pain of continuall rhym̄g invented that kinde of writing which we call blanch verse, but ye French more properly Prose Mesurée; into which the English tongue so naturally falls.*"

2 HAMLET. THE/ TRAGEDY/ OF/ HAMLET,/ PRINCE OF DENMARKE./ BY/ WILLIAM SHAKESPEARE./ Newly imprinted and enlarged to almost as much/ againe as it was, according to the true and perfect coppy./ 50 *ll. besides title and a blank following it, signatures* B-O2 *in 4's; some stains aad rust spots, figure sums written on reverse of* N4; *otherwise a good sound and genuine copy* (7 *by* 5¼ *in.*) *sm. 4to*

At London,/ printed for John Smethwicke, and are to be sold at his Shoppe/ in Saint Dunstons Church Yeard in Fleetstreet./ Under the Diall, 1611

*** AN EXTREMELY RARE EDITION; THE FOURTH QUARTO. The text is perfect.

3 HAMLET. The/ Tragedy/ of/ Hamlet/ Prince of Denmark./ Newly imprinted and enlarged according to the true/ and perfect copy last printed./ By WILLIAM SHAKESPEARE./ 52 *ll. signatures* A-N4 *including title; stained; title mended, piece of* A2 *mended, text perfect, and genuine throughout (measures* 7 *by* 5 *in.) (signature of "Matthew Wighaloger his Booke" on title) sm. 4to*

London,/ printed by R. Young for John Smethwicke, and are to be sold at his/ Shop in Saint Dunstans Church-yard in Fleet-street/ under the Diall, 1637

*** EXTREMELY RARE, and one of the last unrevised quartos.

4 HENRY IV [Part I]. THE/ HISTORIE OF/ HENRIE THE FOURTH,/ With the Battell at Shrewseburie, betweene/ the King and Lord Henrie Percy, sur-/named Henrie Hotspur of the North./ With the humorous conceits of Sir/ John Falstaffe./ Newly corrected by *W. Shakespeare./* 40 *ll. including title, signatures* A-K *in 4's; a few ll. slightly stained, and a slight mend in* I4; *otherwise perfect and sound and genuine throughout sm. 4to*

London/, printed by W. W. for Mathew Law, and are to be sold/ at his shop in Paules Church-Yard, neere unto S./ Augustine's Gate, at the Signe of the Foxe,/ 1613

*** EXTREMELY RARE, the fifth of the early quartos of the first part of K. Henry IV.

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5 HENRY IV [Part I]. THE/ HISTORIE/ OF/ HENRY THE FOURTH ;/ with the battell at Shrewesbury, be-/tweene the King, and Lord Henry Percy,/ surnamed Henry Hotspur of/ the North./ With the humorous conceits of Sir John Falstaffe./ Newly corrected,/ by *William Shake-speare.*/ 40 *ll. signs.* A-K *in* 4's *including title, a fine genuine and perfect copy (measuring* 7¼ *by* 5 *in.)* *sm.* 4*to*
London,/ printed by John Norton, and are to be sold by/ William Sheares, at his shop at the great south doore/ of Saint Pauls-church : and in Chancery-Lane,/ neere Serjeantes-Inne, 1632

*** EXTREMELY RARE. The seventh of the original quarto editions.

6 HENRY V. THE/ CHRONICLE HISTORY/ OF HENRY THE FIFT, with his/ battell fought at *Agin Court* in/ France. Together with An-cient Pistoll./ As it hath bene sundry times played by the Right Honou-/rable the Lord Chamberlaine his/ Servants./ 28 *ll. including title and a blank at end for* G4 (*signs.* A-G), FINE CLEAN AND PERFECT COPY
sm. 4*to. Printed for T. P.* (*T. Pavier*), 1608

*** EXTREMELY RARE ; The third of the original quarto editions. First printed in full in the 1623 folio. Shakespeare's name does not appear on the title of this edition.

7 HENRY V. THE/ FAMOUS VIC/TORIES OF HENRY/ THE FIFTH./ Containing/ the Honourable Battell of/ Agincourt./ As it was Acted by the Kinges Majesties/ Servantes./ 26 *ll. including title, signs.* A-G 2 *in* 4's, *slightly stained, and* 2 *pp. scribbled on, headlines of last* 2 *ll. slightly cut into,* OTHERWISE A PERFECT AND AN EXCELLENT COPY
sm. 4*to. London/ Imprinted by Barnard Alsop dwelling/ in Garter Place in Barbican,* 1617

*** EXCESSIVELY RARE. The Second Quarto of the Old Play used by Shakespeare for his two parts of Henry IV and Henry V. VERY FEW COPIES ARE KNOWN. Some imprints after Alsop's name have "*and are to be sold by Timothy Barlow.*"

8 HENRY VI [Part III]. THE/ TRUE TRAGEDIE OF/ RICHARDE DUKE OF/ YORKE, AND THE DEATH OF GOOD/ KING HENRIE THE SIXT./ with the whole contention betweene the two/ Houses, Lancaster and Yorke : as it was/ sundry times acted by the Right/ Honourable the Earle/ of Pembrooke his/ Servants./ 32 *ll. including title, signs.* A-H *in* 4's, *title and last leaf backed, otherwise perfect and genuine throughout, measuring* 7⅛ *by* 5 *in.*
sm. 4*to. printed at London by W. W. for Thomas Millington,/ and are to be sold at his shoppe under Saint Peters/ Church in Cornewall* (*sic for Cornhill*), 1600

*** EXTREMELY RARE. The Second Quarto of the Third Part of K. Henry VI, to which Shakespeare did not put his name. ONLY A FEW COPIES KNOWN. The peculiarity of the word Cornewall for Cornhill in the imprint appears to have escaped notice. The printer's initials stand for William White.

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9 HENRY VI [Parts II-III]. THE/ WHOLE CONTENTION/ betweene the two Famous/ Houses, Lancaster and/ Yorke./ With the tragicall Ends of the good Duke Humfrey, Richard Duke of Yorke,/ and King Henrie the/ Sixt./ Divided into two Parts; and newly corrected and/ enlarged. Written by *William Shake-*/speare, Gent./ 2 parts in 1 vol. 64 *ll.* A - Q *in* 4's, *a small hole in* Q j, *a few slight stains, otherwise a* PERFECT AND EXCELLENT COPY, *measuring* 7 *by* $5\frac{1}{8}$ *in.*

sm. 4*to. printed at London for T. P.* (*Thos. Pavier*), *n. d.* (1619)

*** The FIRST EDITION of these Two Parts together. EXTREMELY RARE.

10 KING JOHN. The/ First and Second Part of/ the troublesome Raigne of/ JOHN King of England./ With the discoverie of King Richard Cor-/delions Base Sonne (vulgarly named the Bastard/ Fauconbridge;) Also the death of King/ John at Swinsted Abbey./ As they were/ Sundry times lately Acted/ 46 *ll. signs.* A - M 2 *in* 4's, *including two titles, the 3 last leaves soiled and the headlines slightly cut into, and one plain corner mended, otherwise* PERFECT AND EXCELLENT COPY, *measuring* $7\frac{1}{8}$ *by* 5 *in.*

sm. 4*to. London,/ printed by Aug: Mathewes for Thos. Dewe, and are to/ be sold at his shop in St. Dunstones Church-/ Yarde in Fleet-Street*, 1622

*** The third of the original unauthentic quarto editions of this play, the first authentic edition of which appears in the First Folio of 1623. EXTREMELY RARE.

11 KING LEAR. M. William Shake-speare,/ His/ True Chronicle History of the life/ and death of King Lear, and his/ three Daughters./ With the Unfortunate Life of *Edgar*,/ sonne and heire to the Earle of Glocester, and/ his sullen and assumed humour of TOM/ of Bedlam./ As it was plaid before the Kings Majesty at White-Hall, up-/pon S. Stephens night, in Christmas Hollidaies./ By his Majesties Servants, playing usually at the/ Globe on the Banck-Side, 44 *ll. signs.* A - L *in* 4's, *including title,* A PERFECT AND MOST EXCELLENT COPY

sm. 4*to. printed for Nathaniel Butter*, 1608

*** THE EXTREMELY RARE Second Edition of King Lear, of which few perfect copies are known.

12 KING RICHARD II. THE/ TRAGEDIE OF KING RI-CHARD THE SECOND./ As it hath beene publickely acted by the Right Ho-/norable the Lord Chamberlaine his/ Servants./ *By William Shake-speare.*/ 36 *ll. signs.* A - I *in* 4's, *including title, title slightly mended, small defects in* A 2-3, *two or three marginal notes slightly cut into, last leaf slightly mended, a few stains,* OTHERWISE PERFECT AND GENUINE THROUGHOUT, *measures* $6\frac{7}{8}$ *by* $4\frac{3}{4}$ *in.*

sm. 4*to. London, printed by Valentine Simmes for Andrew Wise, and/ are to be sold at his shop in Paules Church-yard at/ the Signe of the Angel*/ 1598

*** THE EXTREMELY RARE SECOND EDITION OF K. RICHARD II, of which very few copies are known.

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13 KING RICHARD III. THE TRAGEDY OF/ KING RICHARD THE THIRD./ Containing,/ His treacherous Plots against his brother Clarence:/ the pittiefull murther of his innocent nephewes:/ his tyrannicall Usurpation: with the whole course/ of his detested life, and most deserved death./ As it hath beene lately Acted by the/ Right/ honourable the Lorde Chamber-/laine his Servants./ 47 *ll. signs.* A - M 3 *in 4's, corners and inner margins of title mended, lower outside corner of* A 4 *mended and* 4 *lines defective,* OTHERWISE PERFECT AND AN EXCELLENT COPY (*measuring* 7¼ *by* 5 *in.*)

sm. 4to. At London/ printed by Valentine Sims, for Andrew Wise,/ dwelling in Paules Church-yard, at the/ Signe of the Angell, 1597

*** THE FIRST EDITION OF SHAKESPEARE'S K. RICHARD III. His name does not appear on the title. Of EXTREME RARITY, only two perfect copies being known. According to the British Museum Shakespeare Catalogue (1897) the Museum only possesses 2 sheets of this edition. Founded on an earlier play published in 1594.

14 KING RICHARD III. THE/ TRAGEDIE/ OF/ KING RICHARD/ THE THIRD./ Contayning his trecherous Plots, against/ his brother Clarence: The Pittifull Murther of his ino-/cent Nephewes: his tiranous usurpation: with the whole/ course of his detested Life, and most/ deserved death./ As it hath beene lately Acted by the Kings Maiesties/ Servants./ Newly Augmented./ By *William Shake-speare.*/ 46 *ll. signs.* A - M 2 *in 4's, some slight stains,* 2 *plain margins pieced, but no text injured,* A PERFECT AND EXCELLENT COPY (*measuring* 7⅛ *by* 5 *in.*)

sm. 4to. London./ Printed by John Norton, and are to be sold by Mathew Law,/ dwelling in Pauls Church-Yeard, at the Signe of the/ Foxe, neere St. Austines Gate, 1629

*** A VERY RARE EDITION; the last but one of the old separate quartos.

15 KING RICHARD III. The/ Tragedie/ of/ King Richard/ The Third/ contayning his treacherous plots, a-/gainst his brother Clarence: The pitifull/ murder of his innocent Nephewes; his/ tyrranous Usurpation; with the/ whole course of his detested life,/ and most deserved death./ As it hath been acted by the Kings/ Majesties Servants./ Written by William Shake-speare./ 46 *ll. signs.* A - M 2 *in 4's, some inkstains on title and slight stains in the text, sign.* L 3 *and headline of* L 4 *slightly cut into, split in* K 2 *mended, otherwise* PERFECT *and in excellent condition* (*measuring* 7 *by* 5 *in.*) *sm. 4to. London,/ printed by John Norton,* 1634./

*** A VERY RARE EDITION; the last of the old quartos.

16 LOVES LABOURS LOST./ A Wittie and/ Pleasant/ Comedie,/ as it was Acted by his Maiesties Servants at/ the Blacke-Friers and the Globe./ Written/ by WILLIAM SHAKESPEARE./ 38 *ll. signs.* A - K 2 *in 4's, a few slight stains and* 2 *pp.*

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LOT 16—*continued.*

scribbled on, otherwise A PERFECT AND MOST EXCELLENT COPY (*measuring* $7\frac{1}{8}$ *by* 5 *in.*)

sm. 4*to. London,*/ PRINTED BY W. S. FOR JOHN SMETHWICKE, AND ARE TO BE/ SOLD AT HIS SHOP IN SAINT DUNSTONES CHURCH-/YARD UNDER THE DIALL./ 1631

*** EXTREMELY RARE. The SECOND EDITION of the play, and practically the only one attainable.

17 MERCHANT OF VENICE. The/ EXCELLENT/ HISTORY of the MER-/ CHANT OF VENICE./ With the extreme cruelty of Shylocke/ the Jew towards the saide Merchant, in cut/-ting a just pound of his flesh. And the obtaining/ of Portia, by the choyse of/ three Caskets./ Written by W. SHAKESPEARE; 40 *ll.* A-K *in* 4*'s including title*; *a few slight stains,* OTHERWISE PERFECT AND CLEAN THROUGHOUT, *measures* $7\frac{1}{8}$ *by* $5\frac{1}{4}$ *in. some* 18*th century MS. readings from the Fourth Folio, Rowe, etc. in margins* *sm.* 4*to. Printed by J. Roberts,* 1600

*** THE EXCESSIVELY RARE FIRST EDITION; having been issued prior to that of the same date with the imprint J. R. for Thomas Heyes. The running headlines read *The Comical History of the Merchant of Venice.*

18 MERCHANT OF VENICE. The most excellent/ Historie of the/ Merchant of Venice :/ with the extreme cruelty of Shylocke/ the Jew. ./ etc. As it hath been diverse times acted by the Lord Chamberlain his Servants./ Written by WILLIAM SHAKESPEARE./ 36 *ll. signs.* A-I *in* 4*'s, corner of Dj mended injuring a catchword*; OTHERWISE A GOOD AND PERFECT COPY

sm. 4*to. London :/ printed for William Leake, and are to be sold at his shop at the/ sign of the Crown in Fleet-street between the two/ Temple Gates,* 1652

*** AN EXCESSIVELY RARE EDITION, one of the two or three published during the Commonwealth Period.

19 MERRY WIVES OF WINDSOR. A/ MOST PLEASANT AND EX-/ CELLENT CONCEITED COMEDY,/ of Sir John Falstaffe, and the/ MERRY WIVES OF WINDSOR./ With the swaggering vaine of An-/cient Pistoll, and Corporall Nym./ Written by W. SHAKESPEARE./ 28 *ll. including title, signs.* A-G *in* 4*'s*; *a few old stains,* OTHERWISE A PERFECT AND EXCELLENT COPY, *measures* $7\frac{1}{8}$ *by* $5\frac{1}{4}$ *in.*

sm. 4*to.* "*Printed for Arthur Johnson,* 1619"

*** THE EXTREMELY RARE SECOND QUARTO. The full text of this Play was first printed in the Folio of 1623. The Quarto of 1602 is unattainable.

20 MERRY WIVES OF WINDSOR. The/ Merry Wives/ of Windsor with the humours of Sir John Falstaffe./ As also the swaggering vaine of Antient/ Pistoll, and Corporall Nym./ Written by William Shake-Speare./ Newly corrected./

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LOT 20—*continued.*

39 *ll. including title, signs.* A-K 3 *in* 4's, *title soiled and slightly mended; some headlines cut into, a few stains, otherwise good*

sm. 4*to. London :/ printed by T. H. for R. Meighen and are to be sold/ at his Shop next to the Middle-Temple Gate, and in/ S. Dunstans Church Yard in Fleet Street.*/ 1630

*** A VERY RARE EDITION. On reverse of title is an interesting Cast of the Actors, probably late 17th century, which includes the names of Betterton, Leigh, Doggett, Powel, Haines, Mountfort, Mrs. Corry, Mrs. Barry, Mrs. Leigh and Mrs. Brace Girdle. These latter are some of the earliest women actors of Shakespeare characters.

21 MIDSUMMER NIGHTS DREAM. A/ MIDSOMMER NIGHTS/ DREAME./ As it hath beene sundry times Pub-/likely Acted, by the Right Honoura-/ble, the Lord Chamberlaine his/ Servants./ *Written by William Shakespeare.*/ 32 *ll. signs.* A-H *in* 4's, *a few slight stains, some* 18*th century MS. readings from Theobald and Sir T. Hanmer in margins,* OTHERWISE PERFECT AND A VERY EXCELLENT COPY, *measuring* $7\frac{1}{8}$ *by* $5\frac{1}{8}$ *in.*

sm. 4*to. Printed by James Roberts,* 1600./

*** VERY RARE. This is now regarded as the FIRST EDITION; that with the imprint of Thomas Fisher bearing the same date being published shortly afterwards. [See *Halliwell's Shakespeare,* vol. v, p. 11].

22 OTHELLO. THE/ TRAGEDY OF OTHELLO,/ The Moore of Venice./ As it hath beene diverse times acted at the/ Globe, and at the Black-friers, by/ his Majesties Servants./ Written by William Shakespeare./ *title :* "*The Stationer to the Reader*" *and* 46 *ll. signs.* B-N 2 *irregularly paged to* 99; *title written on, some stains, corner of* C 2 *mended,* TEXT PERFECT THROUGHOUT, *and an excellent copy*

sm. 4*to. London,/ printed by N.O. for Thomas Walkley, and are to be sold at his/ shop, at the Eagle and Child, in Brittans Bursse,* 1622

*** THE EXTREMELY RARE FIRST EDITION OF OTHELLO, printed the year before the First Folio.

23 PERICLES. The Late,/ And much admired Play,/ called/ Pericles, Prince/ of Tyre./ With the true Relation of the Whole Historie,/ Adventures and Fortunes of the said Prince :/ As also/ The nolesse Strange, and Worthy Accidents/ in the Birth and Life, of his Daughter/ Mariana./ As it hath been divers and sundry times acted by/ his Majesties Servants, at the Globe on/ the Banck-side./ by WILLIAM SHAKESPEARE, 35 *ll. including title, signs.* A-I 3 *in* 4's, F 4 *missing (supplied in MS.); some old stains, otherwise a good copy; measures* $6\frac{3}{4}$ *by* $4\frac{7}{8}$ *in.*

imprinted at London for Henry Gosson, and are/ to be sold at the Signe of the Sunne in/ Paternoster Row, etc./ 1609

*** THE EXCESSIVELY RARE FIRST EDITION. In spite of

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LOT 23—*continued.*

unexpected discoveries of Shakespeare Quartos during the last five years, no copy of this FIRST EDITION OF PERICLES has occurred for sale by auction. The two copies in the British Museum differ much from each other.

24 PERICLES. The Late,/ And much admired Play,/ called,/ Pericles, Prince of/ Tyre./ With the true Relation of the Whole Hi-/ story, Adventures and Fortunes of/ the saide Prince./ Written by W. SHAKESPEARE, *contains title and* 33 *ll. signs.* R-Bb (j) *in* 4's, *the title not included in the signatures,* A FINE AND PERFECT COPY

sm. 4*to. Printed for T. P.* (*Thomas Pavier*), 1619

*** VERY RARE. The third quarto edition of *Pericles*; published with the WHOLE CONTENTION of the same date and printer, the signatures following on after that play.

25 ROMEO AND JULIET. The/ Most Ex-/Cellent and lamentable/ Tragedie, of Romeo/ and Juliet./ Newly corrected, augmented, and amended :/ As it hath bene sundry times publiquely acted, by the/ right Honourable the Lord Chamberlaine/ his Servants./ 46 *ll. including title and prologue, signs.* A-M 2 *in* 4's, *wants sheet* F, *title backed and mended, but no text injured, blank margin of* M i *mended,* M 2 *backed, corners mended, headline and next two lines injured, stains, otherwise good; but sold not subject to return*

sm. 4*to. London/ printed by Thomas Creede, for Cuthbert Burby, and are to/ be sold at his Shop neere the Exchange.*/ 1599

*** THE EXTREMELY RARE SECOND QUARTO OF ROMEO AND JULIET.

26 ROMEO AND JULIET. The Most/ Excellent/ And Lamentable Tragedie/ of Romeo and/ Juliet./ As it hath been sundry times publikely Acted/ by the Kings Majesties Servants/ at the Globe./ Written by W. Shake-speare./ Newly corrected, augmented, and amended./ 44 *ll. including title, signs.* A-L *in* 4's, *title slightly mended, some stains, corner of* F 4 *mended injuring* 9 *lines of text, plain portion of last leaf mended, otherwise perfect and good, measures* 7 *by* 5 *in.*

sm. 4*to. London,/ printed by R. Young for John Smethwicke and are to be sold at/ his Shop in St. Dunstans Church-Yard in Fleetstreet/ under the Dyall,* 1637

*** This is the last of the old Quarto Editions, and is extremely rare.

27 ROMEO AND JULIET. The Most/ Excellent/ And Lamentable Tragedie,/ of ROMEO AND/ JULIET./ As it hath beene sundrie times publikely Acted,/ by the Kings Maiesties Servants/ at the GLOBE./ Written by W. SHAKE-SPEARE./ Newly corrected, augmented and amended,/ 44 *ll. including title, signs.* A-L *in* 4's, *title* (*with prologue on reverse*) *slightly defective,*

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LOT 27—*continued.*

mended and inlaid, last leaf mounted but text perfect, some stains, otherwise good, measuring 7⅛ by 5 in.

sm. 4to. London,/ printed for John Smethwicke, and are to be sold at his Shop in/ Saint Dunstanes Church-yard in Fleetstreet under the Dial, n. d.

*** THIS IS AN EXTREMELY RARE EDITION, differing from that dated 1637, issued by the same stationer, who was also one of the publishers of the Second Folio. The heading of A 2 in this edition has "*Tragedie*" of Romeo and Juliet, whereas in the 1637 edition the word is "Historie"; and there are other peculiarities. It is probably a middle edition between 1609 and 1637.

28 TITUS ANDRONICUS. The/ Most Lamen-/ Table Tragedie/ of Titus Andronicus./ As it Hath Sundry/ times beene plaide by the Kings Maiesties Servants./ 40 *ll. including title, signs.* A-K *in 4's, some top plain corners wormed and a few letters injured, otherwise large and perfect (measuring 7½ by 5¼ in.)* *sm. 4to*

London,/ printed for Eedward White, and are to be solde/ at his shoppe, nere the little North dore of/ Pauls, at the signe of the Gun, 1611

*** THE SECOND EDITION OF TITUS ANDRONICUS, the first being practically unattainable. IT IS EXTREMELY RARE.

Doubtful Plays.

29 CROMWELL. The/ True Chronicle Hi-/ storie of the whole life and death/ of Thomas Lord Cromwell./ As it hath beene sundrie times publikely Acted by the Right Hono-/ able the Lord Chamberlaine/ his Servants./ Written by W. S./ 27 *ll. including title, signs.* A-G 3 *in 4's, title soiled and slightly mended, reverse of* A 2 *and recto of* A 3 *soiled, last leaf backed and slightly defective, some old stains, otherwise a good and large copy* *sm. 4to*

Imprinted at London for William Jones, and are/ to be solde at his house neere Holburne con-/duict, at the Signe of the Gunne, 1602

*** THE FIRST EDITION OF THIS DOUBTFUL PLAY; included in the Third Folio. It is EXCESSIVELY RARE, and the only copy recorded by Lowndes is the Roxburghe copy. It is not in the Museum Shakespeare Catalogue of 1895. No copy has occurred for sale in recent years.

30 Cromwell. The/ True Chronicle Hi-/ storie of the whole life and death/ of Thomas Lord Cromwell./ As it hath beene sundry times pub-/ likely Acted by the Kings Maiesties Servants./ Written by W. S./ 27 *ll. signs.* A-G 3 *in 4's, a few age-stains, title written on, corner of* G 2 *mended and the catch-word defective, otherwise perfect and good (measuring 7⅛ by 5 in.)* *sm. 4to. London:/ printed by Thomas Snodham*, 1613

*** THE SECOND EDITION OF THIS DOUBTFUL PLAY, EXTREMELY

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LOT 30—*continued.*

RARE. These two Quartos are the only editions of this Play published before its inclusion in the Third Folio.

31 Locrine. The/ Lamentable Tragedie of/ Locrine, the eldest sonne of King Brutus, discour-/ sing the Warres of the Britaines and Hunnes,/ with their discomfiture./ The Britaines Victorie with their Accidents, and the/ death of Albanact. No lesse Pleasant then/ Profitable./ Newly set foorth, overseene and corrected,/ by W. S./ 40 *ll. signs.* A-K *in* 4's, *wanting* A j *a blank before title, title backed and mended but text perfect, small holes in* 3 *ll. rendering a letter or two defective, margin of last leaf pieced injuring one letter, some old stains, otherwise perfect and an excellent copy, measuring* $6\frac{7}{8}$ *by* 5 *in.*

sm. 4*to. London/ Printed by Thomas Creede.*/ 1595

*** THE FIRST AND ONLY EDITION of this Doubtful Play before its inclusion in the Third Folio. EXTREMELY RARE.

32 OLDCASTLE. The First Part/ of the true & hono-/ able history of THE LIFE OF/ SIR JOHN OLD-CASTLE, the good/ Lord Cobham./ As it hath bene lately acted by the Right/ honorable the Earle of Notingham/ Lord High Admirall of England,/ his Servants./ WRITTEN BY WILLIAM SHAKESPEARE./ 40 *ll.* A-K *in* 4's, *a few old stains, but* A PERFECT AND VERY EXCELLENT COPY, *measures* 7 *by* $5\frac{1}{4}$ *in. some old MS. notes, &c. in margins*

sm. 4*to. London, printed for T. P.* [*Thomas Pavier*], 1600

*** FIRST EDITION of this Play, attributed to Shakespeare, really written by Munday, Drayton Hathway and Wilson. Some copies are without Shakespeare's name on title. VERY RARE.

33 THE/ PURITAINE/ OR THE WIDDOW OF WATLING-STREETE./ Acted by the Children of Paules./ Written by W. S./ 32 *ll. including title, signs.* A-H *in* 4's, A j *a blank wanting, old stains and soils, some headlines cut into, plain margins of* G 4 *mended, measures* $6\frac{5}{8}$ *by* $4\frac{7}{8}$ *in.*

sm. 4*to. Imprinted at London by G. Eld.*/ 1607

*** FIRST EDITION; EXTREMELY RARE. Probably written by Wentworth Smith.

34 THE/ TWO/ NOBLE/ KINSMEN; presented at the Blackfriers by the Kings Maiesties Servants,/ with great applause:/ Written by the Memorable Worthies/ of their time;

{Mr. John Fletcher, and/
MR. WILLIAM SHAKSPEARE, Gent./}

46 *ll. including title and leaf of Epilogue, signs.* B-M (*after title*) *in* 4's, *bottom line with date cut off title, several ll. slightly wormed, otherwise good*

sm. 4*to. Printed at London by Tho. Cotes for John Waterson, at the Crowne in Paules Churchyard* (1634)

*** THE VERY RARE FIRST EDITION of this interesting Play, which Frederick Locker and Mr. Sidney Lee say was partly written by Shakespeare.

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35 YORKSHIRE TRAGEDIE. A/ Yorkshire/ Tragedie./ Not so New, as Lamentable/ and True./ Written by W. SHAKESPEARE. 15 *ll. including title, signs.* A-D 2 *in* 4's, *title not included in the signs.* FINE COPY, *measures* 7 *by* 5¼ *in.*
sm. 4*to. Printed for T. P.* (*Thos. Pavier*), 1619./

*** THE SECOND EDITION of this doubtful Shakespearian Play; EXTREMELY RARE.

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36 Shakespeare (Wm.) A Collection of Poems, in Two Volumes. Being all the Miscellanies of Mr. William Shakespeare, which were publish'd by himself in the year 1609, and now correctly printed from those editions (edited by Chas. Gildon), 2 vol. in 1, *old calf, fine ex-libris of Edw. Browne, A.M.*
cr. 8*vo. Printed for Bernard Lintott in Fleet-Street, n. d.* (1709?)

The Four Shakespeare Folios.

37 SHAKESPEARE (WILLIAM). MR. WILLIAM SHAKESPEARES COMEDIES,/ HISTORIES, &/ TRAGEDIES./ PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES./ *Portrait by M. Droeshout on title.* [*Title and opposite leaf of verses rebacked* (*old*) *and some plain pieces of margin mended; some portions of the plain margins of the other preliminary ll. are stained and mended, the reverse margin of the dedication leaf partly cut close and* 4 *letters slightly cut into; half of the* T *beginning Jonsons Verses has been cut off; several lower margins of the text are water-stained, and some upper corners mended; text of dd.* 3 *has* 17 *lines slightly injured; head-line of p.* 2 *damaged in printing; lower outside corner of qq.* 3 *gashed and slightly damaged; several small rust-holes, stains and grease spots, and some letters rendered defective thereby*]; *contemporary calf with* 5½ *blank fly-leaves; measures generally* 13 *by* 8¼ *in.*
folio. London/ Printed by Isaac Jaggard and Ed. Blount. 1623./ [*Colophon, Printed at the Charges of W. Jaggard, Ed. Blount, J. Smithweeke, and W. Aspley,* 1623]

*** A VERY EXCELLENT COPY OF THE FIRST FOLIO, GENUINE AND ORIGINAL THROUGHOUT. Apart from the defects elaborated above, the volume is PERFECT. In this copy V i is marked V v which does not occur in all copies. Later MS. readings in some margins.

38 SHAKESPEARE (WM.) MR. WILLIAM/ SHAKESPEARES/ COMEDIES,/ HISTORIES, AND/ TRAGEDIES./ Published according to the true Originall Copies./ *The Second Impression./ title with Droeshout's Portrait, with verses opposite; the margins of the portrait and text of title cut, backed and mended; a mend in* V i *and a letter or two injured; fore edges in* Y 3-4 *rough; a*

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LOT 38—*continued.*

few old stains and soils and splits, and a minute hole here and there; original calf

folio. *London./ Printed by Tho. Cotes for John Smethwick, and are to be sold at his shop/ in Saint Dunstans Church-Yard,* 1632*/.* [*Colophon, Printed at London by Thomas Cotes, for John Smethwick, William Aspley,/ Richard Hawkins, Richard Meighen, and Robert Allot,* 1632]

*** THE SECOND FOLIO SHAKESPEARE, WITH THE RARE IMPRINT below the portrait of Cotes for Smethwick. It is a most excellent copy measuring 13¼ by 8 in.

39 SHAKESPEARE (WM.) MR. WILLIAM/ SHAKESPEAR'S/ COMEDIES, HISTORIES, AND TRAGEDIES./ Published according to the true Original Copies./ THE THIRD IMPRESSION./ And unto this Impression is added Seven Playes, never/ before Printed in Folio./ *Portrait by Droeshout with verses beneath; contemporary backing and slight mends to the portrait; slight mend in* Tt. 6, *a few very slight rust-holes; otherwise a* PERFECT, CLEAN, SOUND AND MOST EXCELLENT COPY, *with some rough edges, contemporary calf*

folio. *London, Printed for P.C.* (*Philip Chetwind*), 1664

*** A VERY FINE COPY OF THE THIRD FOLIO, the first containing the Doubtful Plays. Measures 13½ by 8½ in.

40 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEAR'S/ COMEDIES,/ HISTORIES,/ AND TRAGEDIES./ Published according to the true Original Copies./ Unto which is added, Seven/ Plays/ never before Printed in Folio./ ... THE FOURTH EDITION./ *Portrait by Droeshout with verses beneath opposite title; a split in* *Ddd 6, *and a few small rust-holes; otherwise perfect, clean and sound throughout, with a brilliant and perfect impression of the portrait with wide margins, measures* 14¼ *by* 9 *in.*; ORIGINAL CALF, *with four original fly-leaves at beginning and end (joints cracked)*

folio. *London./ Printed for H. Herringman, E. Brewster, and R. Bentley at the Anchor in the/ New Exchange, the Crane in St. Pauls Church-Yard, and in/ Russel Street Covent Garden,* 1685./

*** A very fine and genuine copy of the fourth folio. It was printed on paper imported from Holland, and has the paper-maker's water-mark and name *Van Duvantegard* on title.

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Old Plays by other Writers.

41 Beaumont and Fletcher. The Knight of the Burning Pestle [Anonymous], *contains title (backed and mended, with imprint defective), and* 36 *ll. signs.* B-K *in* 4's, FIRST EDITION *(wants dedication)* *sm. 4to*
Printed for Walter Burre at the Crane in Paules, 1613

42 Beaumont and Fletcher. The Scornefull Ladie. A Comedie as it was now lately Acted (with great applause) by the Kings Majesties Servants at the Blacke-fryars, third edition (36 *ll. signs.* A-I *in* 4's ; *wants Aj a blank?) title mended*
sm. 4to. Printed by B. A. and J. P. for T. Jones in St. Dunstans Churchyard, 1630

43 Beaumont and Fletcher. Cupids Revenge ; as it was often Acted (with great aplause) by the Children of the Revels, third edition (40 *ll. including title, signs.* A-K *in* 4's), *title soiled*
sm. 4to. Printed by A. M. 1635

44 Beaumont and Fletcher. The Bloody Brother, a Tragedy by B. J. F. 33 *ll. only, including title and signs.* B-I *in* 4's
sm. 4to. R. Bishop for T. Allott and John Crook in Pauls, 1639

*** The FIRST EDITION of this play afterwards issued under the title of "*Rollo Duke of Normandy*" and attributed to John Fletcher alone. A copy sold last season had 2 ll. to sign. A, and an extra sheet G. This will therefore be sold not subject to return.

45 Beaumont and Fletcher. The Tragedy of Rollo Duke of Normandy ; Acted by his Majesties Servants, written by John Fletcher Gent. (38 *ll. including title, signs.* A-K 2, *in* 4's ; *the last leaf mended*)
sm. 4to. Oxford, printed by L. Lichfield, printer to the University, Anno 1640

46 Beaumont and Fletcher. The Tragedy of Thierry King of France and his Brother Theodoret. As . . acted at the Blacke-friers by the Kings Majesties Servantes (*last 4to edition, printed in double columns,* 20 *ll. including title), corners of* 2 *last leaves defective and mended, some plain corners mended*
sm. 4to. Printed for H. Mosely . . . in St. Paules, 1649

47 Fletcher (John). The Coronation, a Comedy ; as presented by her Majesties Servants at the Private House in Drury Lane, written by John Fletcher Gent. FIRST EDITION (*the real author being James Shirley*)
T. Cotes for A. Crooke, etc. in Paul's, 1640

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48 JONSON (BEN.). BEN JONSON/ HIS/ VOLPONE/ OR/ THE FOXE, 57 *ll. including title, dedication to the two Universities, Eulogistic Poems, etc. title and last leaf defective and mended, outer margin of first leaf of dedication mended, otherwise large clean and genuine throughout, with many rough lower edges* *sm. 4to. Printed for Thomas Thorpe*, 1607

*** THE EXTREMELY RARE FIRST EDITION, perhaps unique for size. No copy has occurred for auction for many years.

49 JONSON (BEN.) The Comicall Satyre of EVERY MAN OUT OF HIS HUMOR; as it was first Composed by the Author B. J. containing more than hath been publickely Spoken or Acted, with the Severall Character of Every Person, 65 *ll. including title, signs.* A-R 2 (*A j a blank wanting*), *plain margins of title, and corners of some other leaves mended*; *A 4 slightly defective, some old stains, otherwise good* *sm. 4to Printed for William Holme . . . at Sargeants Inne Gate in Fleet Street*

*** EXTREMELY RARE; one of the two Earliest Editions with the same date, the other having the name of N. Ling as the printer.

50 Kyd (Thos.) The Spanish Tragedy; or Hieronimo is Mad againe, newly corrected, amended and enlarged, etc. (fourth edition) *cut on title* (44 *ll.*) *inner margin of title mended, large copy, with uncut lower edges*
sm. 4to. Printed by A. Matthewes for John Grismand in Pauls Alley, 1623

51 Plays and Poems. The Fall of Mortimer, an Historical Play, 1763; Plays by S. Foote, FIRST EDITIONS; Remarks on the Tragedy of Hamlet, 1736—S——t (Swift) Contra Omnes, an Irish Miscellany, *n. d.*; The History of Joseph (by Eliz. Rowe), *frontispiece in 8 compartments*, 1737; etc. 17 tracts in 2 vol. *old calf* 8vo

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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